

MUSIC - UNIVERSITY OF TORONTO



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evich

[Fantasticheskie tantsy

Tri fantasticheskikh tantse

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Д. ШОСТАКОВИЧ

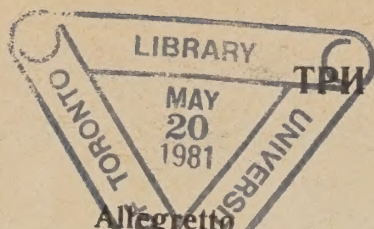
ТРИ
ФАНТАСТИЧЕСКИХ
ТАНЦА

ДЛЯ ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980



ТРИ ФАНТАСТИЧЕСКИХ ТАНЦА

Д. ШОСТАКОВИЧ. Соч. 5

1.

Allegretto
Piano *p leggiero*

p *f* *mf* *mp* *espr.* *p*

poco rit. *a tempo*

f *mf* *mp* *espr.* *cresc.*

cresc. *f*

8 8 8 8

3 3 3 3

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets (marked with '3'), eighth notes (marked with '8'), and dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo). The first system features a treble staff with eighth-note triplets and a bass staff with chords. The second system begins with a *p* marking and the word *leggiero* in the bass staff. The third system continues the melodic and harmonic development. The fourth system includes a *pp* marking in the bass staff. The fifth system concludes with a *pp* marking and a final cadence. The page is numbered 10695 at the bottom center.

10695

Andantino

p

simile

8

8

8

Più mosso

espr.

grazioso

f

Tempo I

p

10695

Detailed description: This is a page of musical notation for a piano piece. The tempo is marked 'Andantino' at the top. The music is written in treble and bass staves. The first system includes a piano (*p*) dynamic and a 'simile' marking. There are several measures with eighth-note patterns, some marked with an '8' and a dashed line. The second system continues with similar patterns. The third system introduces a 'Più mosso' tempo change. The fourth system includes expressive markings: 'espr.', 'grazioso', and 'f' (forte). The fifth system is marked 'Tempo I' and includes a piano (*p*) dynamic. The page number '10695' is at the bottom.

rit. Più mosso

First system of musical notation. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in the bass staff. A tempo change is indicated by a dashed line with a fermata and the text "rit. Più mosso".

Allegretto

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with eighth notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present. A tempo change is indicated by a dashed line with a fermata and the text "Allegretto".

Ad libitum

Tempo I

Third system of musical notation. The treble staff features a melodic line with slurs. The bass staff contains a harmonic accompaniment. A dynamic marking of *p* (piano) is present. A tempo change is indicated by a dashed line with a fermata and the text "Ad libitum" and "Tempo I".

Fourth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff features a harmonic accompaniment. A dynamic marking of *bassi marcato* is present. A tempo change is indicated by a dashed line with a fermata and the text "bassi marcato".

rit. 8

Fifth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff features a harmonic accompaniment. A dynamic marking of *pp* (pianissimo) is present. A tempo change is indicated by a dashed line with a fermata and the text "rit. 8".

Allegretto

p scherzando

8

animato cresc.

10695

8

f quasi campanelli

8

dim.

p

mf

8

pp

rit.

a tempo

mp

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ТРИ ФАНТАСТИЧЕСКИХ ТАНЦА

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